

Cultures and Globalization

Cultural Expression, Creativity and Innovation

Edited by

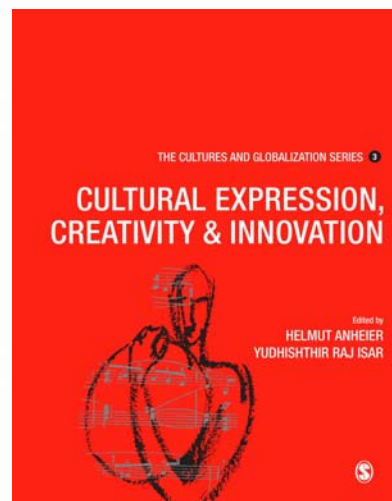
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With a Foreword by **Stuart Hall**

'Here are wide-ranging, authoritative discussions of creativity in its many aspects, with particular attention to cultural expression and innovation provided by both scholars and practitioners. They offer fresh, challenging insights into the nature, the processes, the connections and the impact of our cultures in a rapidly globalizing world. Enriched by the perspectives of theory, genre, area and comparative studies, this volume is essential reading'

- **Edwin Thumboo**

Volume 3 of the Cultures & Globalization series, **Cultural Expression, Creativity and Innovation** explores the interactions between globalization and the forms of cultural expression that are their basic resource. Bringing together over 25 high-profile authors from around the world, this volume addresses such questions as: What impacts does globalization have on cultural creativity and innovation? How is the evolving world 'map' of creativity related to the drivers and patterns of globalization? What are the relationships between creative acts, clusters, genres or institutions and cultural diversity? The volume is an indispensable reference tool for all scholars and students of contemporary arts and culture.

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Art work by **Emilia Birlo**

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